

FILM MAKING

SUBJECT CODE : S27PROJ

Submitted in partial fulfillment of the requirements for the award of

BACHELORS OF SCIENCE IN VISUAL COMMUNICATION

By

**KREETHI WAS .V ,
(REGISTER NO.39270026)**



SATHYABAMA

**INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)**

**(Established under Section 3 of UGC Act 1956)
JEPPIAAR NAGAR, OLD MAMALLAPURAM ROAD
CHENNAI – 600 119**

**SCHOOL OF SCIENCE AND HUMANITIES
DEPARTMENT OF VISUAL COMMUNICATION**

APRIL 2022

DECLARATION FORMAT

I, **KREETHI WAS. V** hereby declare that the Project Report entitled “**FILM MAKING** **SUBJECT CODE : SV27PROJ** done by me under the guidance of Mr. YUVARAJ M.Sc, M.Phil at SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY (Deemed to be University) is submitted in partial fulfillment of the requirements for the award of degree in B.Sc. Visual Communication.

DATE:29/04/2022

PLACE: CHENNAI

SIGNATURE OF THE CANDIDATE



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)

(Established under section 3 of the UGC Act, 1956)

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BONAFIDE CERTIFICATE

This is to certify that this Project Report is the bonafide work of **KREETHI WAS .**
V Reg. No: **39270026** who carried out the project entitled "**FILM MAKING**
SUBJECT CODE: SV27PROJ under our Supervision from **JANUARY 2022** to
APRIL 2022

HEAD OF THE DEPARTMENT

Dr. N.NAZINI. M.Sc., M.Phil., Ph.D.

Submitted for Viva Voce Examination held on 29/09/2022

Internal Examiner

Mr. YUVARAJ M. Sc, M.Phil

External Examiner

ACKNOWLEDGEMENT

First & foremost, I praise and thank the almighty, who has been an unfailing source of strength, comfort & inspiration throughout my carrier.

I extend my gratitude to our Founder Chancellor **Col. Dr. JEPPIAAR, M.A., B.L., Ph.D., *Sathyabama Institute of Science and Technology*** whose blessings is always profound and also thank our **CHANCELLOR Dr. MARIAZEENA JOHNSON, B.E., M.B.A., M.Phil. Ph.D.** and express my sincere gratitude to the **PRESIDENT Dr. MARIE JOHNSON, B.E., M.B.A., M.Phil. Ph.D** and **VICE PRESIDENTS Ms. MARIA BERNADETTE TAMILARASI JOHNSON ,**

I mark my sincere thanks to our Vice Chancellor **Dr. T. SASIPRABA, M.E., Ph.D.,** Registrar **Dr. S.S. Rau Ph.D.** & Controller of Examinations **PROF. DR. IGNI SABASTI PRABU Ph.D.** for their valuable support.

I consider it as a privilege to thank our Head of the Department **Dr. N. NAZINI, M.Sc., M.Phil. Ph.D.** for helping & guiding me throughout my curriculum.

And I wish to thank **Mr. YUVARAJ M.Sc., M.Phil** subject-in-charge, for his valuable guidance, concrete suggestion, constant encouragement & ever willing help to nourish my project work. I record my deep sense of gratitude.

Finally, I thank all those people who helped me directly or indirectly to complete this project successfully. Last but not the least, this project would not be possible without the love of my parents I would fail in my duty if I do not express my love towards them.

PROPOSAL

TITLE: **VAZHAKA ORU VATTAM**

GENRE: CRIME

CHARACTERS: VIMAL

SETTINGS: OUTDOOR, INDOOR

BUDGET: 1000Budget

TARGET AUDIENCE: Youth

DURATION: 7 minutes

ONE LINE STORY: A Boy need a help from his friend .

CONCEPT: vimal need a help from his friend, he didn't get it so he ready theft a petrol from a bike

STORY OUTLINE

Vimal didn't get a proper help from his friend so he ready to theft a petrol from someone bike and he going to the home . after morning he preparing to go college that day his bike is missing .

CHARACTERISATION

First Character:

NAME: vimal

AGE: 22

GENDER: Male

HEIGHT: 5.4'

RELIGION: christian

DRESSING: crew cut

HAIR STYLE: medium hair

SKIN TONE: Brown

HAIR COLOR: Black and brown

EYE COLOR: Black

OCCUPATION: None

STATUS: single

TALENT: None

NEGATIVES: High temper

EMOTIONAL LEVEL: High

WORKING PLACE: None

WHO DO YOU CHOOSE FOR THIS CHARACTER: BHARATHI

RELATIONSHIP BETWEEN CHARACTERS:

MOVEMENT	FIRST CHARACTER	Third CHARACTER
NAME	Bharath	ajith
MAIN ACTION	Need a help	Phone call
HOW & WHERE THEY MET	road	
INTERESTED IN	None	None
MAIN AIM WITH ONE ANOTHER		regression
EXPECTATIONS OF EACH	Understand the reality	-
HOW RELATIONSHIP WAS BETWEEN THEM	good	

NARRATIVE STRUCTURE:

THREE ACT STRUCTURE

ACT 1:

Vimal went drop his dad in bus stand and after that he coming to home in that way his bike stops.

Act 2:

Vimal called his friend asking help from him. he annoyed him because mid night his parents didn't allow him to go out. So he refuse to help him and he told his friend to stole petrol from someone bike no one in the road.

Act 3:

After sometime he had no choice, so he used his friend idea to stole petrol from some bike and he went to his house. And the next early morning he ready to go out and after he enjoy seeing his favorite dialogue in television. After coming out the bike is stolen.

MAASTER SCENE SCRIPT:

SCENE NO: 1

SCENE DESCRIPTION: Introduction of vimal

CHARACTERS: vimal

LOCATION: outdoor

EFFECT: night

NO OF SHOTS: 6

SCENE.NO	SHOT NO	SHOT DESCRIPTION	SHOT TYPE	CAMERA MOVEMENT	CAMERA ANGLE	DURATION	SOUND
1	1	Vimal	Medium shot	Tilt Up, follow	Eye level angle	5	SFX, I don'tg give a shit song
1	2	Vimal	Extreme long shot , Long shot	Follow	Eye level angle	10 seconds	SFX, I don'tg give a shit song
1	3	vimal	Medium shot	Follow	Eye level angle	6 sec	SFX, I don'tg give a shit song
1	4	vimal	Medium shot	Follow	Eye level angle	6 sec	SFX, I don'tg give a shit song

1	5	vimal	Medium shot	Follow	Eye level	5 sec	SFX, I don't give a shit song
1	6	vimal	Medium long shot	Follow	Eye level angle	6 seconds	SFX, I don't give a shit song

SCENE – 2

SCENE DESCRIPTION - Morning routine

CHARACTER – Vimal

LOCATION – House

EFFECT – day

NO OF SHOTS – 7

SCENE . NO	SHOT NO	SHOT DESCRIPTION	SHOT TYPE	CAMERA MOVEMENT	CAMERA ANGLE	DURATION	SOUND
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1	1	Vimal	Medium shot	Tilt Up, follow	Eye level angle	5	SFX, I don'tg give a shit song
1	2	Vimal	Extreme long shot , Long shot	Follow	Eye level angle	10 seconds	SFX, I don'tg give a shit song
1	3	vimal	LOW ANGLE LEVEL.	Follow	Eye level angle	6 sec	SFX, I don'tg give a shit song
1	4	vimal	Medium shot	Follow	Eye level angle	6 sec	SFX, I don'tg give a shit song
1	5	vimal	Medium shot	Follow	Eye level	5 sec	SFX, I don'tg give a shit song

1	6	vimal	Medi um long shot	Follow	Eye level angle	6 second s	SFX, I give a song
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